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| Purpose | What do you intend to accomplish with your artwork? Some examples: master drawing hands; experiment with a particular style; create an artwork that explores a determined concept; etc. Why do you want to make this artwork? (This should go beyond "Because Ms. Gay is making me do this.") Explore several ideas/concepts. |
| Research | Explore artworks with a similar style or theme. Gather reference materials: pictures, color samples, books, and anything else you might need to complete your artwork. |
| Hypothesis | This is the artistic "problem-solving" you will need to do in order to create your artwork. Create sketches that allow you to explore the composition of your artwork. Draw as much as possible until you arrive at what you would like the finished piece to look like. Decide on the media you will use. Plan which materials you will need to execute your artwork. |
| Experiment | Execute the artwork according to your plan. This is a process with multiple steps; most artworks are not finished in one sitting. Plan to spend several hours over many days (at least) working until completion. Occasionally step back from your work and analyze your progress and the next steps you will take. |
| Analysis | Reflect on the process. Self-assess your work and get feedback from others. What are the strengths of the work? What could be improved? Did you achieve what you set out to accomplish with your art? |
| Conclusion | Rework aspects of the artwork that need improvement based on the feedback you received. A finished piece will be ready to display in a gallery, submit as part of a portfolio, etc. |